

YEAR-ROUND AT UK JEWISH FILM



BECOME A MEMBER AND SUPPORT UK JEWISH FILM

UK Jewish Film is a cultural charity dedicated to bringing Jewish and Israeli films to entertain, educate and enlighten audiences in the UK and internationally.

Your membership fees play a crucial part in helping us offer year-round education programmes to schools, colleges, students and supporting filmmakers.

Benefits

- Discounts on Festival and year-round screenings
- Exclusive Members' events
- Priority booking and a free VOD film
- Members-only promotions

Exclusive Limmud Discount 2018

Annual Membership £40 (instead of £50) includes one extra month of free membership. You can sign up online and support UK Jewish Film: www.ukjewishfilm.org/limmud2018



Still from *The Green Park*

VIDEO ON DEMAND

UK Jewish Film now offers a fantastic collection of great Jewish and Israeli films you can watch on demand. Choose a film to rent or buy via our website. Registration is required only the first time. We frequently add both new films and favourite ones from past festivals to our selection.

www.ukjewishfilm.org/films/vod



EDUCATION PROGRAMMES

UK Jewish Film runs an acclaimed education programme in collaboration with schools, colleges, youth groups and local authorities.

This work includes film screenings, talks with filmmakers and workshops. We use film to challenge antisemitism and combat racism. Our projects aim to promote better understanding between communities and create opportunities to celebrate Jewish identity and Anglo-Jewish cultural heritage and film.



This work promotes intergenerational exchanges of knowledge, understanding and interest in Jewish life in the UK. It develops young people's awareness of interfaith issues, establishes understanding of different belief systems and helps forge lasting relationships between people of all faiths and none.

For more information, go to www.ukjewishfilm.org/education



On the set of *Starboy*

PEARS SHORT FILM FUND AT UK JEWISH FILM

The Pears Short Film Fund at UK Jewish Film commissions and produces two short films on Jewish themes each year, which are premiered at the annual UK International Jewish Film Festival and screened at Limmud Festival. For 2019, two grants of £13,500 are available for the production of a short film. The deadline for applications is 7th January 2019. The film is to be completed by 31st of August 2019 for premiere at the UK Jewish Film Festival 2019. For enquiries and submissions please email: info@ukjewishfilm.org

UK JEWISH FILM



**LIMMUD
FESTIVAL**
23-27 DECEMBER 2018



UK JEWISH FILM AT LIMMUD FESTIVAL

UK Jewish Film is the only national cultural organisation promoting films and filmmaking that reflect Jewish life and cultures.

A year-round organisation, UK Jewish Film also supports young creative talent, providing emerging filmmakers with the skills and confidence to explore Jewish identity in their work; and provides education programmes for hundreds of young people each year to combat racism and prejudice.

Most of our screenings at Limmud Festival are selected from this year's UK Jewish Film Festival, which featured over 85 films and other special events across six cities – London, Glasgow, Leeds, Manchester, Brighton and Nottingham – over the course of 15 days. As the largest exhibitor of films with Jewish themes in Europe, UK Jewish Film is delighted to continue its partnership with Limmud and bring outstanding Jewish films that would not otherwise be available to UK audiences.

www.ukjewishfilm.org



SUNDAY 23 DECEMBER



WINTER HUNT

Introduced by Linda Berkowitz

Dir Astrid Schult | Germany 2017 | 75 mins

This gripping psychological thriller presents Lena, a young German woman, seeking revenge against former SS officer Anselm Rossberg, who has recently been acquitted of Holocaust-era crimes.

WHERE: Orange 13

WHEN: 13:30-15:20

SUGGESTED RATING: 15



SHORTS

Introduced by Linda Berkowitz
Including Winners of Pears Short Film Fund at UK Jewish Film:

100 Faces and *Starboy*

Dir Benjamin Till | UK 2018 | 13 mins
Dir Joëlle Bentolila | UK 2018 | 18 mins

100 Faces is a quirky musical film exploring what it means to be Jewish. *Starboy* follows a young married Hassidic man searching for answers to mystical questions and doubting his own identity. The Pears Short Film Fund Winners are screened with a selection of other compelling shorts.

WHERE: Orange 13

WHEN: 21:50-22:50

SUGGESTED RATING: 12A

MONDAY 24 DECEMBER



FORGOTTEN SOLDIER

Introduced by Linda Berkowitz

Dir Lucile Smith | UK 2018 | 69 mins

This moving story portrays one man's mission to fight the Nazi killing machine and his daughter's search to discover the truth behind her father's bravery. Narrated by Zoë Wanamaker and Henry Goodman.

WHERE: Orange 13

WHEN: 09:20-11:10

SUGGESTED RATING: PG



ANTENNA

Introduced by Linda Berkowitz and followed by a Q&A with Lesley Trenner

Dir Arik Rotstein | Israel 2016 | 100 mins

An 84-year-old man declares war against his neighbour for installing a cellular antenna on their shared roof. When his wife calls their three sons to help bring him back to his senses, it turns out they each face their own personal crisis, which soon becomes everyone's business. A sensitive and, at times, funny portrayal of familiar family dynamics.

WHERE: Orange 13

WHEN: 16:00-17:50

SUGGESTED RATING: 15

TUESDAY 25 DECEMBER



93QUEEN

Introduced by Linda Berkowitz and followed by a discussion with Charlie Lewin and Shona Levin

Dir Paula Eiselt | USA 2018 | 86 mins

This fascinating documentary follows a group of Orthodox Jewish women from Brooklyn's charedi community trying to create the first all-female volunteer ambulance corps in New York City. Shaking the patriarchal order, they prove that they can change their world for the better while keeping centuries-old traditions.

WHERE: Orange 13

WHEN: 13:20-15:10

SUGGESTED RATING: 12A



REFUGE BRITAIN: STORIES OF ÉMIGRÉ DESIGNERS

Introduced by Linda Berkowitz

Dir Robert Sternberg | UK 2017 | 44 mins

Commercial artists Tibor Reich, Elisabeth Tomalin and Hans Schleger all arrived in the UK as refugees from Nazi Europe, and all revolutionised British design, introducing modernist concepts in graphic and textile designs. This documentary, featuring the artists' children and grandchildren (including Thomas Heatherwick), celebrates their unique contribution, and that of immigrants as a whole.

WHERE: Orange 13

WHEN: 17:30-18:30

SUGGESTED RATING: PG



GOODBYE, COLUMBUS

Introduced by Linda Berkowitz with a pre-viewing discussion with Aviva Dautch, Shoshi Ish-Horowicz and Irene Wise

Dir Larry Peerce | USA 1969 | 101 mins

Ali MacGraw and Richard Benjamin make their film debuts in this sharp adaptation of Philip Roth's novella. Neil, a poor librarian, meets Brenda, a spoilt Jewish princess, and they fall in love. But will passion alone help them overcome her parents' opposition and their pronounced class differences?

WHERE: Orange 13

WHEN: 21:50-23:40

SUGGESTED RATING: 18

WEDNESDAY 26 DECEMBER



REMEMBER BAGHDAD

Introduced by Edwin Shuker who will deliver a presentation after the film with opportunities for questions

Dir Fiona Murphy | Iraq, Israel, UK 2016 | 69 mins

A fascinating exploration of the rich Jewish life and culture that had flourished in Iraq before the events of the 20th and early 21st centuries dramatically changed the course of the country – and the fate of its Jews. The film features prominent British-Iraqi Jews, including David Dangoor. Their life stories are woven into the history of their fellow Iraqi people, Jews and non-Jews alike.

WHERE: Orange 13

WHEN: 13:30-15:20

CLASSIFICATION: 15



WHO'S GONNA LOVE ME NOW?

Introduced by Linda Berkowitz and followed by a conversation between protagonist Saar Maoz and producer Alexander Bodin Saphir

Dir Tomer Heymann & Barak Heymann | Israel, UK 2016 | 86 mins

The film follows the inspirational and intensely personal journey of Saar, an Israeli man rejected by his religiously family and community after defying the rules of the kibbutz. He leaves Israel to live freely as a gay man in London but is subsequently diagnosed as HIV positive. With the camaraderie, support and love of his friends in his adoptive city, and the community of the London's Gay Men's Chorus, Saar begins to repair and bridge the relationships with his family, and the country he left behind.

WHERE: Orange 13

WHEN: 16:00-17:50

CLASSIFICATION: 15

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